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# Multicultural Education and its' role in the OR: How We Teach SRNA's

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# Objectives

- Define multicultural education
- Review concepts of DEI
- Compare equality and equity
- Discuss global citizenship
- Discuss types of educator
- Explain culturally responsive teaching

# Global Citizenship

- Acquiring a knowledge of various diverse communities
- Interacting outside of our own culture
- Understanding similarities and respecting differences
- Identify with members of different groups
- Interact respectfully, regardless of group identity
- Identify how stereotyping and prejudices impact relationships

# Cultural Groups and Education

- Race
- Ethnicity
- Gender
- Religion
- Sexual orientation
- Socio-Economic
- First Generation
- Gender Expression/Identification
- Multi-cultural
- Geographic
- International
- Abilities

# Primary Dimensions of Diversity

- Age
- Race
- Ethnicity
- Heritage
- Gender
- Physical abilities/qualities
- Sexual/affection orientation
- Mental abilities/characteristics

# Secondary Dimensions of Diversity

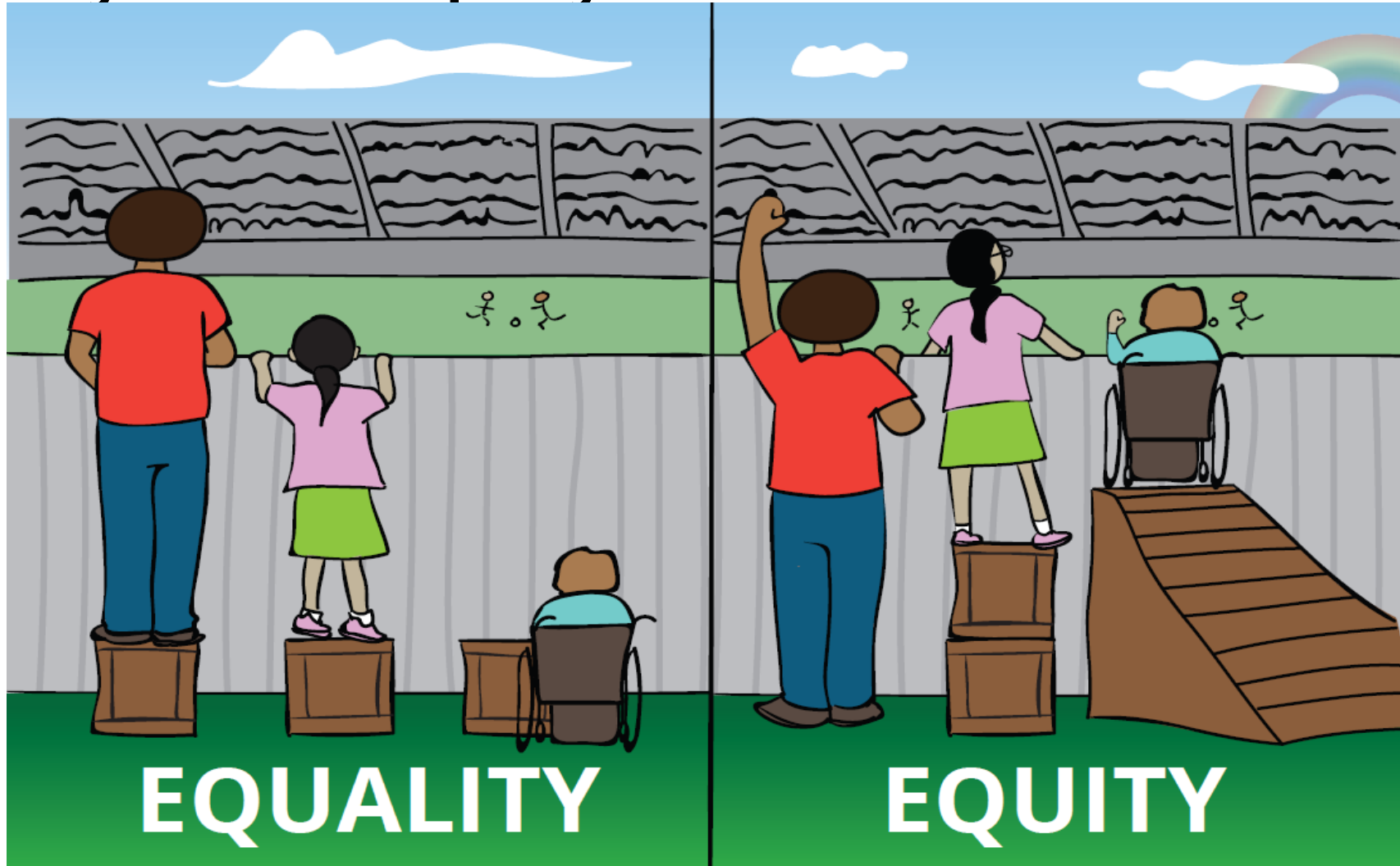
- Education
- Communication style
- Work background
- Work style
- Income: Wealth/Poverty
- Marital status
- Military experience
- Religious beliefs
- Geographic location
- Parental status

# Consideration for the student

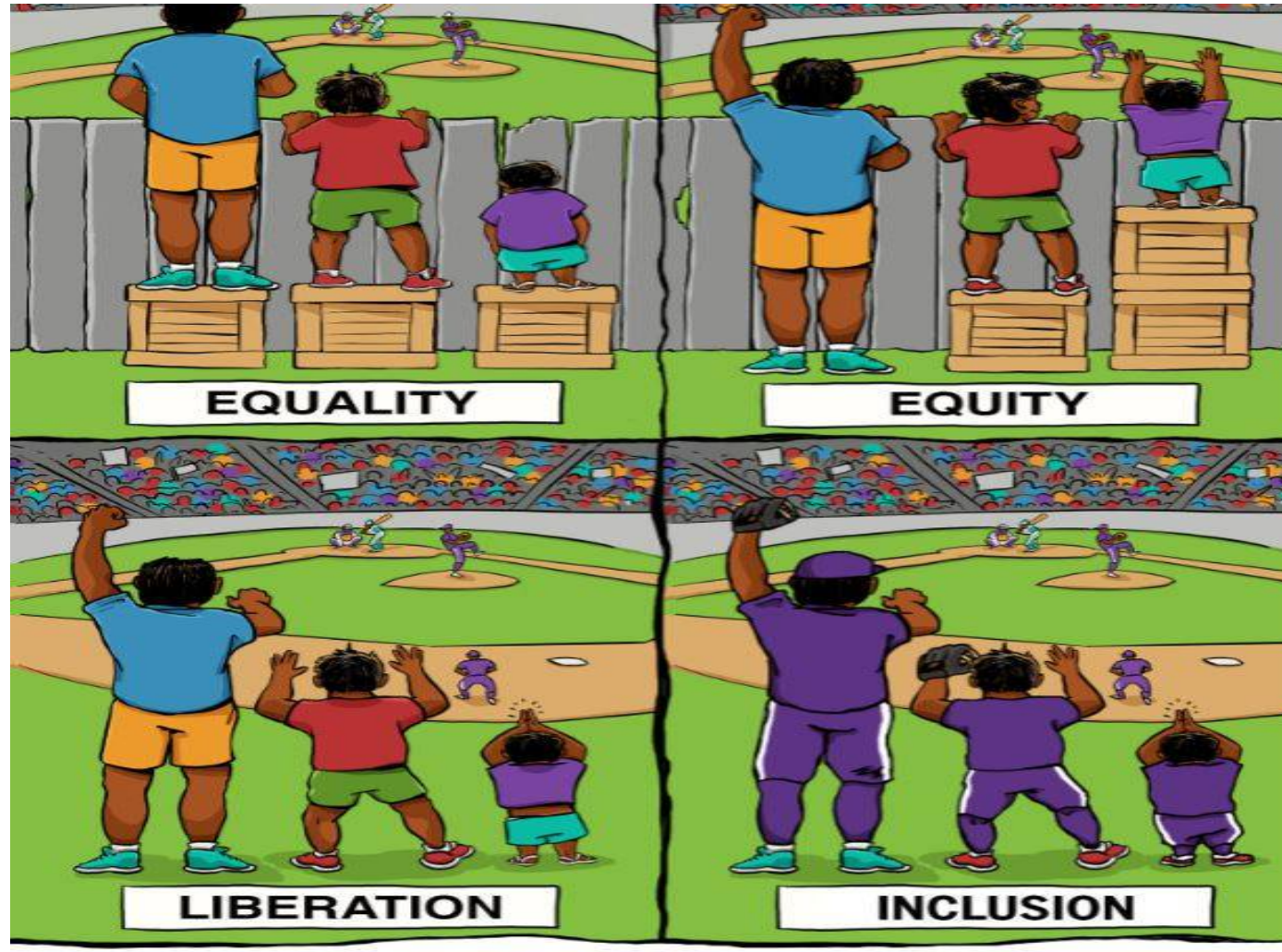
- What do we do most as an educator?
  - Students assimilate to our teaching methods
- 
- What does this do to the student/learner?



# Equality and Equity



# Justice/Liberation and Inclusion



# Moving from the Culture of Education in Anesthesia

- Tolerance
- Factory model
- Silos
- Gatekeeping
- Top-down education
- Diversity training

# Where we aspire to go in anesthesia education

- Transformation
- Inclusive systems
- Collaboration
- Leadership teams
- Multiple perspective
- Cultural proficiency

# Are you a “window” or a “mirror”?

- What is the difference?
- Windows - transparent, people can see out





# Are you a “window” or a “mirror”?



- What's the difference?
- Mirror - reflective imagery, clear reflection

# Fostering multicultural curriculum

- Wide variety of teaching methods
- Embrace diverse cultures in the classroom
- Implicit v explicit biases
- Self-reflection regarding biases
- Equitable participation

# Multicultural curriculum

- Respect for self and other
- Creation of relationships with wide ranges of people
- Work as a group towards lessening → eliminating prejudices
- Wholeness in the classroom



# Six types of educators

- Repeat offender
- Referral agents
- Instructor
- Missionaries
- Teachers
- Coaches

# Culturally responsive teaching

- Goal of anesthesia education and leading students into professional practice requires work on our end
- Strong knowledge of content
- Array of effective teaching strategies
- Examples for student nurse anesthetist
- Identify range of student abilities
- Examine oneself in relationship to biases



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